

## Veer Narmad South Gujarat University, Surat

BACHLOR OF PERFORMING ARTS – SEMESTER IV

For the students of Dance

### Theory Paper I (Manipuri)

Max. Marks 100 (Internal 30 + External 70 Marks)

#### History, technique and exponents of Manipuri Dance:

1. Origin, history and development of Manipuri dance.
2. Exponents and Technique of Manipuri dance.

#### Detailed study of Abhinaya Darpana:

3. Introduction of Abhinaya Darpana and its importance to dancers and Angika Abhinaya as expounded in Abhinaya Darpan.

#### Study of Natya Shastra:

4. Introduction of Natya Shastra and its importance to Dance.
5. Detail of contains of the 36 chapters.

### Theory Paper II (Shilapadikaran)

Max. Marks 100 (Internal 30 + External 70 Marks)

#### Shilapadikaran, the ancient Tamil text

1. The story content and the status of dance and dancer in the society as in text of Shilapadikaran.
2. Details of the chapters concerned with dance in Shilapadikaran.

#### Introduction to Mridangam:

3. What is a percussion instrument? Different Percussion Instruments, knowledge of the institution and the parts of Mridangam, their Bols and playing styles. Explaining the Tal Angas.
4. A brief survey of the different schools of Mridangam and their exponents.

5. Difference in playing the instrument while accompanying for dance and when playing with music.

## Theory Paper III (The Concept of Dance)

**Max. Marks 100 (Internal 30 + External 70 Marks)**

1. The beginning and development of Ballet in England in the 18<sup>th</sup> and 19<sup>th</sup> centuries.

### **Folk and Tribal Dances of South India:**

2. Two folk-dances of each state of South India.
3. Tribal dances of South Indian States.
4. Folk and classical dances of Sri Lanka.
5. Dance and Dance Drama of Japan.

## Practical Paper I

**Max. Marks 150 (Internal 50 + External 100 Marks)**

One Padam.

One Kirtanam.

One Tillana.

## Practical Paper II

**Max. Marks 150 (Internal 50 + External 100 Marks)**

Devta Hasta

Jati and Bandhav Hastas

## Practical Paper III

**Max. Marks 150 (Internal 50 + External 100 Marks)**

Natuvangam of all the above items, singing and recitation with Taal of all the Items of Paper I. Journals of all above item.

Art of Production.